## Bartholomew Players Committee Meeting 5th January 2017 Minutes

Present: Gareth, Debi, Denise, Graham, Kate, Trisha

Next meeting: Thursday 30<sup>th</sup> March

Agenda item	Comment	Action	Who
Minutes of last     meeting and     matters arising not     on the agenda	<ul> <li>Costume &amp; wedding dresses – zero success with selling anything so far. To investigate specialist charities also costume hire stores. Denise to contact Superhire, Trish to investigate charity.</li> </ul>		
2. Finance and Subs	<ul> <li>£11213.66 in the bank.</li> <li>Trends show November does better on average than May.</li> <li>Supper show really boosts the figures</li> <li>Graham to revise figures against attendance numbers.</li> <li>Thanks to Graham for the very orderly presentation of the figures.</li> <li>Idea to allow people to come forward with IOU for the auction rather than needed payment in cash on the night to allow people to bid more.</li> <li>Suggestion to explore payments by credit/debit card - Graham to investigate.</li> <li>Suggested to donate £500 to the Army Cadets. Agreed by all.</li> <li>All subs due subs to remain at £20.</li> <li>Kate to review wider BartPlayers list and sort 'lapsed members' from public.</li> </ul>		
3. Lighting and sounds	<ul> <li>AbDabs charge for lighting hire – Graham will set up the board and talk them through the set up 10am on the Saturday. Get out arrangement required.</li> </ul>		

	<ul> <li>Witney Drama Group – potential lighting hire in February, TBC.</li> <li>Les – a new potential tech from Witney Drama Group.</li> <li>Humble Boy will be technically complex, production meeting to be arranged soon.</li> </ul>
4. VHMC	<ul> <li>Next meeting 25<sup>th</sup> January.</li> <li>Village Hall charges to be increased for 2017, this was expected.</li> <li>Total cost to rise from £1900 to £2050 p.a.</li> <li>Additional rehearsal time to be charged at £6.50 per hour – up from £6.</li> <li>We will accept these charges without raising ticket prices.</li> </ul>
5. Health and Safety	<ul><li>Nothing to report.</li><li>No accidents in the last production.</li></ul>
6. Publicity and membership	<ul> <li>Denise to go back to this year's sponsors and hopefully renew.</li> <li>Charges £40 for two half-page adverts, £25 for two quarter-page – one in each programme. One programme costs are £25 for a half-page and £15 for a quarter-page. Agreed to continue at these charges.</li> <li>Kate to find out if Icthus Family History wishes to advertise.</li> <li>Message on membership to go to ODN, Spotted Eynsham. Posters to go in the Co-op, Spar and Post Office.</li> </ul>
7. Spring production  – Humble Boy directed by Debi	<ul> <li>Debi is away March 3 – March 25.</li> <li>Denise has agreed to be producer and will stand-in while Debi is away.</li> <li>All cast apart from Rosie. Debi to pursue current options.</li> <li>Intention to get local nursery as a sponsor for Humble Boy – provision of loaned garden items in</li> </ul>

	lieu of payment.  - Tessa to complete poster before 20 <sup>th</sup> March and to update with full details in March.  - B40444 Community Pathway suggested as the charity for Spring. Decided to ask for specifics on what the money would go towards. Denise to follow up.	
8. AOB	<ul> <li>YPM Desk – wanted in Abingdon Operatic in April (Denise to find out collection date) and YPM in Warminster in July. Hiring is suggested to keep it for potentially Rutherford and Sons in the future.</li> <li>Suggested hire price £50 for the desk – agreed.</li> <li>Gareth is away Jan 20 – March 17.</li> <li>Kate to check that the calendar on the BP website is the correct version.</li> <li>NODA – we must acknowledge our membership of NODA in our poster and programme.</li> <li>Debi and Graham will be away 29<sup>th</sup> October to 12<sup>th</sup> November.</li> <li>Summer BBQ to be planned well in advance to get dates in people's diaries.</li> <li>Kate to ensure the constitution is online and current and applicable. If not it will need to be revisited.</li> <li>Potential involvement in OFS Offbeat week in June through Nick Smith – supporting on casting and production.</li> <li>Denise suggests approaching an individual from NODA/RSC to do a training day. Agreed to find a date.</li> </ul>	